

# Susanne Schwieter

Born in Basel, Switzerland

Lives and works in Berlin, Germany

Working between painting and sculpture, she develops abstract forms that migrate from two into three dimensions. Her work investigates time, identity, and the evolving relationship between humans and technology.

## Education

1992–1997 Kunstakademie Düsseldorf

Studies with Prof. Karl Kneidl (stagedesign) and Prof. Klaus Rinke (sculpture)

1997 Diploma of Fine Arts

Meisterschüler with Prof. Karl Kneidl

---

## Solo Exhibitions (Selection)

2024 Book release exhibition *typesetting loss*, falschrump, Berlin (DE)

2023 *Current Quarry*, Studio BvdL, Berlin (DE)

2022 *IRWW – Domino*, Galerie LOOCK, Berlin (DE)

2020 *i marmi*, Primo Piano, Chiavari (I)

2019 *NI LN M*, Volume Berlin (DE)

2017 *The In Betweens*, Botschaft, Uferhallen Berlin (DE)

---

## Group Exhibitions (Selection)

2026 *Dirty Dozen*, HB55, Berlin (upcoming) (DE)

2024 *Project 17*, Space 25, Basel (CH)

2024 *Reconnect*, Villa Clavel, Augst (CH)

2022 KunstOffen, Lehsten (DE)

2021 *Regionale 22*, Kunsthaus Baselland, Muttenz (CH)

2021 *open ended photography*, Galerie Robert Morat, Berlin (D)

2020 *Spring Exhibition*, Kunsthall Charlottenborg, Copenhagen (DK)

2019 *Ping Pong Basel/Miami*, Basel and Miami (art Basel) (CH, USA)

2017 *””Cristiana de Marchi/Susanne Schwieter*, Lange Reihe, Frankfurt (DE)

2016 *Spring Exhibition*, Kunsthall Charlottenborg, Copenhagen (DK) (nomination International Solo Award)

2016 Museo MAGMA, Villacidro & Milan (I)

2015 Kunstraum Rotaprint Contemporary, Berlin (DE)

2015 *catch of the year*, Dienstgebäude, Zürich (CH)

## **Residencies**

2024 Artist in Residence, Villa Clavel, Augst (Baselland Cultural Foundation) (CH)

2020 Artist in Residence, Stiftung Habitat, Basel (CH)

2018 Artist in Residence, Stiftung Habitat, Basel (CH)

---

## **Publication**

2024 *typesetting loss*, Joseph Jude (author), falschrum, Berlin (DE)

---

## **Selected Professional Background in Stage & Spatial Design**

Assistant and later stage/costume designer (1997–2014)

Nationaltheater Mannheim; Theater am Neumarkt Zürich; Schauspiel Frankfurt; Theater Basel; Staatstheater Saarbrücken; Theater Heidelberg; Theater Magdeburg; Staatstheater Oldenburg

Collaborations with directors including Bergmann, Nimsz, Blattner, Dünnsner, Langhoff (selection)